

REDISCOVERING INQUISITION

RESEARCH AND NEW PERSPECTIVES
FROM THE ARCHIVES OF THE INQUISITION(S)

The inquisitorial archives have undergone a process of dispersal over the past two centuries, the outcomes of which are only partly known. While some large inquisitorial funds are still preserved in public and private institutions, the destination of many other archives (or archival series) has been more troubled and, in some cases, not well known.

This call for papers intends to gather contributions, especially from young researchers, regarding new studies and/or new discoveries on inquisitorial archives, with a focus on the archives of the local courts of the (Roman, Spanish or Portuguese) Inquisition.

Contributions could be focused on:

- little-known or not yet studied funds or archival series of inquisitorial courts
- newly discovered funds that survived documentary dispersion (e.g. correspondence, instructions, etc...)
- trials or files that shed new lights on the history of the Inquisition
- new discoveries on the libraries of local courts of the Inquisition
- the history of documentary funds of inquisitorial origin

All speakers will be required to give a brief preliminary overview on the history of the inquisitorial court investigated, from the origin to the suppression phase. The conference will be in English.

Each proposal should contain an abstract of the content to be illustrated (400-500 words) and a short cv of the proposer (200 words). Selected papers will be published in a final volume.

**Deadline for submissions:
November 30th, 2024**

Conference: **September 17th-18th, 2025, Naples**

Article submission: due by **November 1st, 2025**

Reimbursement: up to € 200 from Italy, up to €400 from abroad (travel and lodging)

Send your proposal to Silvia Toppetta (Organization), University of Modena and Reggio Emilia: silvia.toppetta@unimore.it, acceptance will be communicated by December 15, 2024.

Scientific Committee (members of DIGITAL INQUISITION/NETEX projects): Matteo Al Kalak, Nicoletta Bazzano, Massimo Carlo Giannini, Vittoria Fiorelli.