

INTERNATIONAL CONFERENCE

# SYNCHRONIZING HISTORY THE TRANSPLANTATION OF AMERICAN IDEAS IN EUROPE

**17 - 19 SEPTEMBER 2025 RIO DE JANEIRO, BRASIL** 

# CALL FOR PAPERS

## SYNCHRONIZING HISTORY **THE TRANSPLANTATION OF AMERICAN IDEAS IN EUROPE**

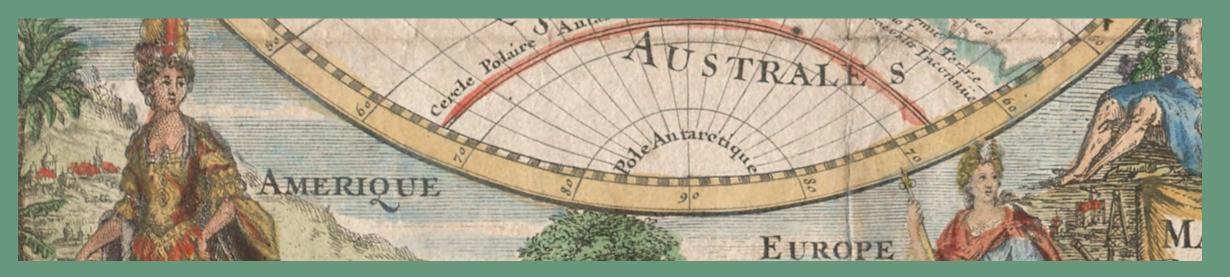
The relationship between the Americas and Europe wasn't just about potatoes, tomatoes, chocolate, tapirs, capybaras and armadillos. Jean de Lery, Hans Staden and Theodor de Bry brought to the European public narratives of their experiences among the indigenous people of Brazil, featuring the great cannibal feasts that populated the imaginary about part of the Americas. Frans Post and Albert Eckout painted Brazil from Holland. And the Jesuit missions were responsible for exchanging so many "curiosities" from America to Europe. But these were ideas about America. In addition to the many goods sent from the so-called colonies to their metropolises, there was a widespread belief that the criteria for civilisation came from Europe and that the transit of ideas was therefore unidirectional. More recently, however, historiography has challenged these narratives and proposed new approaches based on cultural exchange, global and decolonial studies.

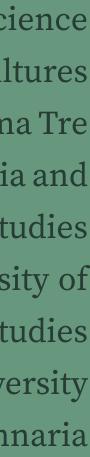
In 2024, the international congress Synchronising History: the transplantation of European Ideas in the Americas was organised in Palermo, Italy. The initiative aimed to shed light on the vast transplantation of European ideas in the Americas, paying particular attention to the methodological and theoretical aspects inherent in any analysis of this complex cultural movement. Bringing together specialists from various fields, including historians, linguists and translators, the event was intended to be a place for discussion and the creation of new interdisciplinary

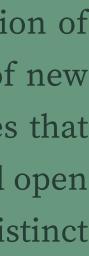
methodologies with the aim of reaching a new and more comprehensive knowledge of the process which led to the formation of Western history.

The event was supported by the Department of Psychology, Educational Science and Human Movement (SPPEFF) – University of Palermo, Department of Cultures and Society – University of Palermo, Humanistic Studies Department – Roma Tre University, Department of History Anthropology Religions Art History Media and Performing Arts – Sapienza University of Rome, Department of Historical Studies - University of Milan, Autonomous University of Madrid, National University of Mar del Plata, Centro Siciliano Sturzo (CeSS), Centre of Latin American Studies of Cambridge (CLAS), Centre for Intellectual History at the National University of Quilmes (Argentina), History & Translation Network (HTN), Red Columnaria (RC), Centro Studi Giovanni Botero.

For 2025, we propose the theme Synchronising History: the transplantation of American ideas in Europe, in order to give a proper idea of the impact of new ways of thinking about Global History from less Eurocentric perspectives that take into account the need to overcome unilinear conceptions of time and open space for approaches that consider different 'visions' of history and their distinct temporalities.

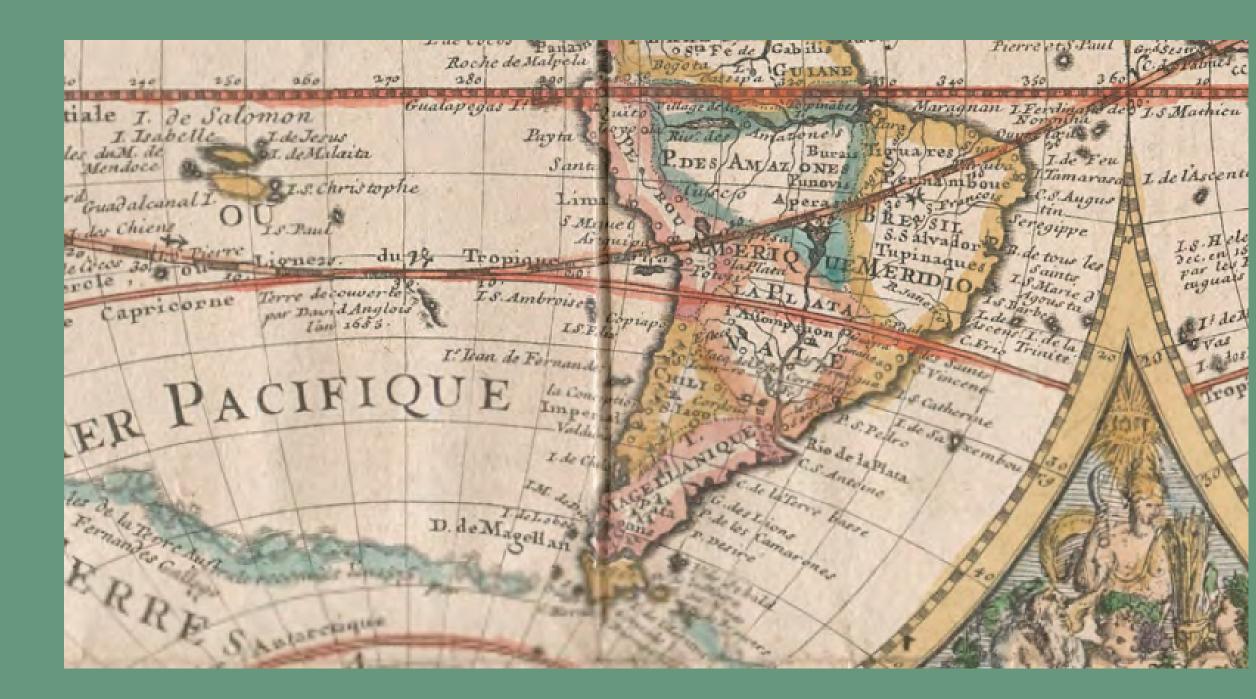






We invite for papers researchers from different areas regarding the following main themes:

- Religious and Cultural Encounters: Receptions, appropriations and • Individual paper proposals should be c. 300 words long. misunderstandings
- Manners of interpreting the other: Art, literature and visual culture between America and Europe
- The transit of ideas between the Old and New Worlds
- Political Ideas: Intellectual History and Forms of Rule
- Literature and Society: translating the World to others 5.



### SUBMITTING A PROPOSAL

We welcome both individual papers as well as panel proposals.

· If you are interested in organizing a thematic panel involving 3-4 papers, please submit a panel description (ca 200 words), panelists and their paper's proposal (ca 300 words).

All proposals should be accompanied by short bios (ca 100 words) of the presenters.

Please, send all proposals to: submissions2025@synchronizinghistory.com For further information: info@synchronizinghistory.com **DEADLINES** • 7 January 2025: Submission opening.

- · 14 March 2025: Submission deadline.

• 14 April 2025: Acceptance of individual paper proposals and full panel proposals.

- 15 April -15 May: Registration.
- · 31 July 2024: Full Programme.

The Conference will take place on the **17 - 19 September 2025 at Universidade** do Estado do Rio de Janeiro/UERJ. The language of the conference is English.

Participation fee is €120 euros or R\$700 reais (including coffee breaks, lunches/ buffet and Friday plenary dinner). Instructions regarding payment methods will be available once the proposal is accepted.

Certificate of attendance will be released.

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